

Stage and Screen Stars Who Will Entertain You in Capital Theaters This Week



Kenneth Mackenna
& Marie Goff in
"At 9.45"
Garrick



Constance Talmadge
"THE VIRTUOUS VAMP"
Rialto



Tom Moore in
"THE GAY LORD QUEX"
Metropolitan



HARRY FIRST in
"BUSINESS BEFORE PLEASURE"
POLI



Bryant Washburn
"IT PAYS TO ADVERTISE"
Palace



Ed Wynn in
"CARNIVAL"
NATIONAL



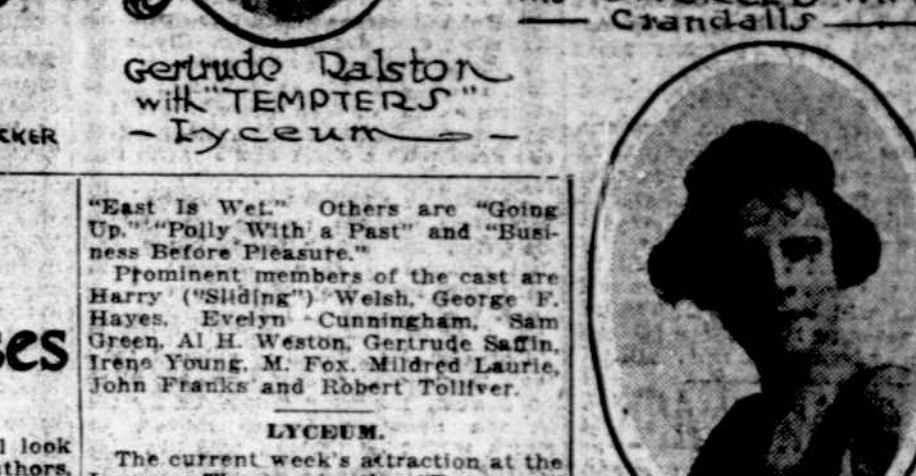
Burton Holmes
TRAVELOGUES
NATIONAL



Harry Welch
"FOLLIES OF THE DAY"
Gayety



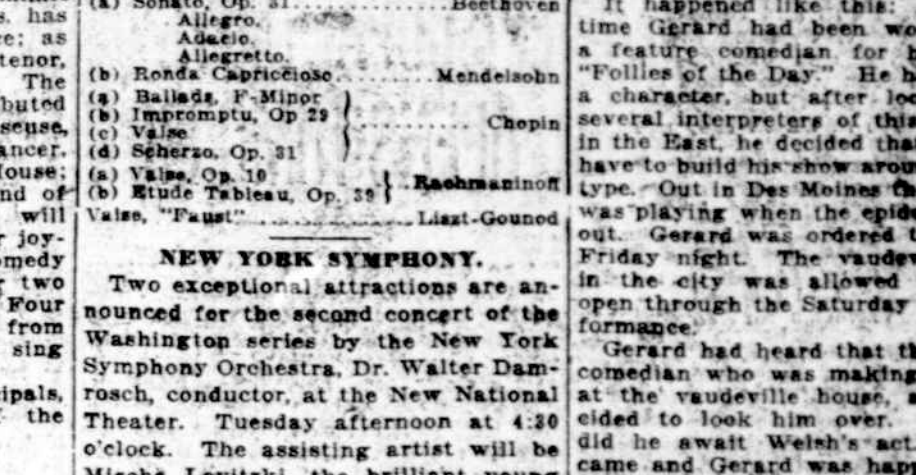
Katherine MacDonald
"THE THUNDERBOLT"
STRAND



Gertrude Ralston
"TEMPTERS"
Lyceum



Ruth Royce
at B.F. KEITH'S



SELZNICK NOW BUILDING
WORLD'S BIGGEST STUDIO

Fine Array of Feature Films at the Theaters

METROPOLITAN.
Thanksgiving week at Crandall's Metropolitan Theater will be notable for the first presentation in Washington of "The Gay Lord Quex," with Tom Moore pictured in the title role. A rash and genial lover is always a popular idol. His very fickleness is enchanting for the man who gives his sweetheart something to worry about is always in her thoughts. Such a one was Lord Quex, a likable young man, popular with the elders in society and sought by the young set, especially the girls. The romance of the situation appealed to him, and he became a lover of wide scope, never serious but always involved. The manner in which he was brought to a final realization of the value of genuine affection furnishes the climactic episode in a play that abounds in delightful humor and startling incidents. As the chief supplementary feature will be shown "The Yellow Dog Catcher."

KNICKERBOCKER.
At Crandall's Knickerbocker Theater today and tomorrow will be shown "The Gay Lord Quex," with Tom Moore pictured in the name part. On Tuesday and Wednesday, Wallace Reid will hold the stellar place in the Knickerbocker's bill as star of "The Lottery Man." The story of the young reporter who permitted himself to be raffled at \$1 a chance to pay a debt, is too well known to require further elaboration.

CRITERION.
How an adroitly evil tongue can work the destruction of many lives is demonstrated in a dramatic fashion by Vitagraph's new picture, "The Vengeance of Durand." This production, in which Alice Joyce takes the stellar role, is the current feature at the Criterion Theater.

RIALTO.
"A Virtuous Vamp" is the title of a new First National Exhibitor's production in which Constance Talmadge is the featured star, which opens at Moore's Rialto Theater today for a week's engagement.

PALACE.
"It Pays to Advertise" brings Bryant Washburn to the featured position on the Palace program for a week's run, beginning this afternoon. Briefly, "It Pays to Advertise" is the story of a young man named Rodney Martin, who graduated from college with a million-dollar debt, thirty

suits of clothes, an aeroplane, a racing car, a couple of bull pups, and a record of having spent exactly \$293,000 for his dad since birth. The smile of his father's soap factory didn't jibe with a college education, but when love entered his life and work, put it in a fancy wrapper, cleaned up a fortune, won the girl of his heart, escaped jail and fooled a phony countess, all at the same time. The featured production will be delightfully supplemented by a number of added attractions.

STRAND.
For the current week, starting today, Moore's Strand Theater announces "The Broken Butterfly," starring Lewis J. Cody, a photoplay adaptation from the popular novel by Penelope Knapp. It is the story of a young and delicately fibred child of nature—a waif of the Canadian woods, who, stolen as a child from her noble parents by a revengeful governess, becomes the victim of a cruel jest of fate through an unfortunate love affair with a brilliant but thoughtless young composer. The inevitable happens where love disregards convention, restraint and Marlene, the girl, finds herself cast upon the world. She leaves her lover and the attempts of the composer to find her, his agony upon learning that she has supposedly committed suicide, provide situations in which Mr. Cody reveals himself as an actor of imaginative caliber.

CRANDALL'S.
Mrs. Sidney Drew's adaptation to work the screen of Edin. Berber's widely read short story of "The Gay Old Dog," will be presented for the first time in Washington as the chief feature of the bill at Crandall's Theater. The story, which has been adapted from the famous novel written by Rex Beach. It has its settings in Paris before the war.

COLUMBIA.
Irene Castle comes to the screen of Loew's Columbia Theater this afternoon for a four-day run in "The Invisible Bond." The star assumes the role of a mother who watches the sweep and whirl of social gaiety carrying her husband away from her and from her

Burton Holmes' First Talk Tonight

Burton Holmes begins his annual series of Travelogues in this city, at the New National Theater tonight, with Belgium as his topic. Last Summer Mr. Holmes and his assistants motored through Belgium— to Brussels, Antwerp, Bruges, Ghent, Ostend, Zeebrugge, Liege, Dinant, Ypres, Dixmude, and other cities, the names of which have filled the pages of the contemporary press for the duration of the war. Mr. Holmes' motion pictures and colored views will not only show the scenes of devastation and war-time horrors, but also will take his audiences to the country-side where Belgium is raising her crops, to beauty spots untouched by war and to cities and towns where daily life, in quaint and picturesque setting, is even more interesting than in the anti-bellum days—and where there is the artistic, historic, and industrial appeal to the American tourist. The Travelogue will be repeated tomorrow afternoon at 4:30.

GOLDWYN TO USE SCREEN TO SPREAD AMERICANISM
MINNEAPOLIS, Minn., Nov. 23. — Before the great assemblage of militant Americans brought together here recently for the first constitutional convention of the American Legion, Col. Henry D. Lindsey, chairman of the convention, read a letter from Sam'l Goldwyn, president of the Goldwyn Pictures Corporation, offering all the facilities of his tremendous producing and distributing organization to propagate the Legion's ideal of Americanism on the screen. The thousands of delegates present received the letter from Mr. Goldwyn with enthusiastic applause and it was referred to a committee for action. The offer means that as soon as the American Legion decides to produce any kind of a picture, it may use Goldwyn's Studios, either in Culver City or the east and that it will receive the fullest co-operation of Goldwyn's producing forces.

CENTRAL COLISEUM.
The Central Coliseum is the scene of a large roller skating club every Friday night which has been formed of members of the naval reserve. Next week the management will issue a call for contestants for the skating races which will be featured very soon. Another feature of interest is a big roller skating act scheduled for this week, during which the McClellands, fancy and trick skaters, will be seen.

At The Theaters Next Week

BELASCO.—Roland West's mystery play, "The Unknown Purple," with excellent cast. **GARRICK.**—John Drinkwater's wonderful success, "Abraham Lincoln," First American performances, previous to opening of New York run. Notable cast. **POLI.**—"Maytime," well-known musical comedy success, with first cast. **NATIONAL.**—"Otis Skinner, in a new play, "The Rise of Peter Barban." **BURTON HOLMES.**—At National next Sunday night and following afternoon, "Battlefields of France." **GAYETY.**—Jacobs and Jermans, "The Burlesque Review," with Harry Spillman. **B.F. KEITH'S.**—Wilkie Bard, Mile. Nitta-Jo, Sheila Terry and Co., Emmet Devoy and Co., the Jazzland Naval Octette, Frank Gaby, De Onanone and Baker, the Aerial Silvermaids.

MOVIES.
METROPOLITAN.—First anniversary week; Norma Talmadge, in "The Isle of Conquest," and subsidiary features. **KNICKERBOCKER.**—Norma Talmadge in "The Isle of Conquest," and subsidiary features. **CRANDALL'S.**—Madeline Traverse, in "Lost Money," and others. **PALACE.**—Elsie Ferguson, in "Counters." **COLUMBIA.**—Sun-Wed., "The Miracle of Love," Thurs-Sat., William S. Hart, in "John Petticoats."

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Attractions This Week At Capital Playhouses

GARRICK.
That "murder will out" is a saying that has stood the test of time and proved its truth in innumerable instances. Such is the case eventually in "At 9.45," the melodrama of mystery, marriage and murder, by Owen Davis, which William A. Brady, Ltd., will present at the Shubert-Garrick for one week commencing tonight. But in this instance, as in many other cases which have occupied the attention of the police and the keen interest of the public, the Clayton case, as disclosed by Mr. Davis in "At 9.45," is one of innumerable surprises and a variety of complications. From the moment the curtain rises on the first act the play moves apace, and is said to furnish a wholly delightful combination of thrills, suspense and laughter.

NATIONAL.
There are two acts and twelve scenes in the Ed Wynn Carnival which comes to the New National for a week's engagement beginning tomorrow night. Ed Wynn wrote the book and songs, and selected the cast. For the prima donna role he engaged Edna Whistler, a talented young woman with a soprano voice of great beauty. Lillian Fitzgerald, a nifty little comedienne dancer, and mimic from the best vaudeville houses, has an important part in the piece, as has Frank Rich, a well-known tenor from the light opera stage. The grand opera stage has contributed Marie Bamberg, premiere danseuse, a remarkably talented young dancer, from the Metropolitan Opera House. Ray Miller's Melody Boys, a band of singers and instrumentalists, will live the performance with their joyous acrobatic have a big moment of two in the carnival scene, and the Four Mayakos, three girls and a boy from Nippon will play music and sing songs of the Orient.

B.F. KEITH'S.
Thanksgiving week at B.F. Keith's will bring direct from Broadway William Rock and His 1, 2, 3, 4, 5 Girls— and 2 More. This production, costing around \$10,000, a large figure for vaudeville, is regarded as the record breaker in the history of the two-act stage's sweetest chorus girls. The special comedy feature of the funmaking program will be Artie Melinger and George W. Meyer, "The Singer and the Composer," who will offer a round-up of ringing, rollicking character songs written by themselves. Arthur Stone and Marion Hayes will give an amusing insight of the way "rubes" fall for carnival followers in "Green Goods." George Holland and company will be seen in "Fixing the Furnace." Jack Allman and Miretta Nally will beguile with a breezy little blend, "Vice Versa." Others will be Jack Lawler in "All In Jest," the Koban Japanese troupe, Johannes Jonsfason's original Icelandic "Glimme" natives, "Topics of the Day," and the kinograms.

GAYETY.
Barney Gerard's "Follies of the Day" is the current week's attraction at the Gayety Theater. In addition to caricaturing popular types of the day, the company will present several burlesques on current stage successes. Foremost among these is

Concerts

RACHMANINOFF.
Rachmaninoff, the great pianist, will give his only recital this season at Poli's Theater next Tuesday afternoon at 4:30 under the management of Mrs. Wilson-Greene.

NEW YORK SYMPHONY.
Two exceptional attractions are announced for the second concert of the Washington series by the New York Symphony Orchestra, Dr. Walter Damrosch, conductor, at the New National Theater. Tuesday afternoon at 4:30 o'clock. The assisting artist will be Mischa Levitzki, the brilliant young pianist. He will play the Schumann Concerto in A minor.

SISTINE QUARTET.
The Sistene Quartet, from St. Peter's, Rome, will be heard at the National Theater Thursday, December 4, at 8:30, under the management of Mrs. Wilson-Greene.

SELZNICK NOW BUILDING WORLD'S BIGGEST STUDIO
The new studio of the Selznick Picture Corporation, which is in the process of erection in Long Island City, L. I., across the Queensboro Bridge from Manhattan, is to be the largest motion picture studio in the world. Changes in the blue prints, made last week, will give the structure a length of 325 feet and a width of 200 feet. The building will have eight floor levels and the roof will serve as a floor.

HOW HARRY WELSH BROKE INTO BURLESQUE

The influenza epidemic of last year is responsible for Harry Welch, the clever comedian, who comes to the Gayety Theater this week at the head of Barney Gerard's "Follies of the Day," being in burlesque. It happened like this: For some time Gerard had been worried over a feature comedian for his 1919-20 "Follies of the Day." He had in mind a character, but after looking over several interpreters of this character in the East, he decided that he would have to build his show around another type. Out in Des Moines the "Follies" was playing when the epidemic broke out. Gerard was ordered to close on Friday night. The vaudeville house in the city was allowed to remain open through the Saturday night performance.

Gerard had heard that there was a comedian who was making a big hit at the vaudeville house, and he decided to look him over. Anxious to see the man he was looking for, it did not take the popular burlesque producer long to get behind the scenes and interview the comedian. "You are just the man I have been looking for," he said, "I want you for burlesque."

That night Gerard went to bed happy. He was sure that he had landed another star, and subsequent events have proven that once again his judgment was right. Welch is proving just as big a hit on the Columbia wheel as he was in vaudeville.